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ABSTRACT

This composition textbook/workbook for beginning and low-intermediate English as a Second Language/English as a Foreign Language (ESL/EFL) students contains topics that are developed to help move students from structured "writing" activities to free "composing" activities. The activities are intended to help students become more fluent and confident writers of general-purpose English. The units in the book, which deal with a variety of topics and situations, consist of: (1) "Getting Started"; (2) "Getting Acquainted"; (3) "Getting into a Routine"; (4) "Describing Places"; (5) "Describing People"; and (6) "Describing People's Lives." There are also teachers' notes for each unit and appendixes for creating a class newspaper and for learning editing symbols. (MS)

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